Mychelle Mason

December 2, 2015

5th hour

Auditorium

“One machine can do the work of fifty ordinary men. No machine can do the work of one extraordinary man.” Once said by Elbert Hubbard. This quote relates to my experience because of all the technology that is used in the auditorium to put on a production that I had learned how to work. In this experience it was mandatory that I had learned quickly and reliable to get it done by myself. I feel that this class was unique for one main reason. You can earn high school credit while getting a job experience in the real world. For thirteen weeks I had obtained knowledge on both sound and light equipment as well as writing cues to a script. As I reflect on my experience I will outline communication skills, self-motivated, and willingness to learn.

In this class I had developed more communication skills. I had been able to communicate with Mr. Smith through email or in person before school. We also touched base before 5ht hour had begun and after class to know where I was in what I was doing. My understandings in the material that was being learned. I had took more responsibility in acquiring on what was need of me each day or every few days depending on how long the task took to do. This skill helped when meeting after school to be able to learn new material on the equipment. Communication is a very helpful skill to have when working in a auditorium as sometime you have a large staff and also need to communicate with the performers to meet their needs.

Self-motivation in class was a very large factor for me. Most my task were completed only whether I sat in his office while working or in the projection room practicing and looking at different light combinations. I had to have the motivation in myself to stay on track and get stuff done for the script. I also has to make sure I knew what each board does to the fullest. This was an easy part for me as I like being alone when I need to get work done without interruptions. Mr. Smith would tell me what I needed to do and I would get it done within a day or two depending on the task. Scrip took the most time, the sound cues went quick but lights are the more difficult part.

I had the willingness to learn as a big factor in this experience as this is something I chose to do. I had a positive attitude everyday willing to do even then small things like researching the different parts. This had helped me become a more experienced person to be able to train others on the staff. I had started this class willing to learn the new features, to have a better understanding of the backstage work. I became involved in the auditorium staff my freshmen year and now being a senior I wanted to take this to a whole new level to be able to learn all the equipment. I had already knew how to operate the sound equipment but I had found out a few new things that I did not know. I was most interested and willing to learn the light board as that was new to me. I feel that the more willing to learn the more you will learn from it.

This opportunity to have had this experience has helped me grow as a person. I had been able to work independently more without having other techies to assist allowing me to be able to know how all the equipment works. I would not trade this for anything, I am happy I have the opportunity to do this. One moment I will never forget in this experience is when Mr. Smith couldn’t figure out how to use the sound effects on the microphones and we had pulled the table out seeing if we need to move wires around in the back or add one. We had got a little frustrated so we pulled out the manual seeing how they work but the technical words were too confusing. The next day Mr. Smith noticed that all he had to do was turn the sound effect column on. I would recommend this to a friend so they could have the experience to grow as a person and be able to learn a lot of new material on something they love to do.